



# ERICK WOLFE

DIRECTOR-INSTRUCTOR-CHOREOGAPHER

## ABOUT ME

Training and directing professional actors and performers for over 20 years, working as a Director, Assistant Director, Stage Manager, Stunt Coordinator, Stuntman, Movement Coach, Intimacy Designer, and Fight Director. Credits include Opera, Ballet, Theatre, T.V., Commercials, and Film.

## PROFESSIONAL SKILLS

**Fight Choreography**  
**Stage Movement**  
**Directing**  
**Stage Management**  
**Arts Administration**  
**Departmental Leadership**

## CONTACT



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## Experience

**2017-Present Independence Community College**  
Head of Theatre  
Associate Professor

Supervise and coordinate activities related to theatre program.  
Manage budgets, expenses, and revenue for theatre program.  
Oversee scheduling and operations of theatre facilities.  
Oversee and maintain all theatre productions, and scholarships.  
Recruit, retain, mentor, and advise students.  
Develop, schedule, review, and update theatre curriculum.  
Manage audience development and community outreach.  
Develop and grow season subscription drive.  
Develop programs to support the arts within the community.  
Manage faculty recruitment, development, and evaluation.  
Teach courses in Movement I & II, Directing, Stage Management, Theatre Appreciation, and Musical Theatre Appreciation.  
Direct Theatre and Musical Theatre shows.  
Supervise and oversee student theatre troupe.

2016-Present Central City Opera  
2002-Present Opera in the Ozarks  
2014 Dillard University  
2009-2013 Oklahoma City University  
2009-2013 Univ. of Science and Arts Oklahoma

## Education

**M.F.A. in Theatre Direction**

University of New Orleans

**B.F.A. in Theatre Performance**

University of Central Oklahoma

## EDUCATION EMPLOYMENT

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- **Independence Community College**, Independence, KS 2017 – Current  
Associate Professor of Theatre / Head of Theatre
- **Central City Opera**, Central City, CO 2016 – Current  
Young artist program – Instructor  
Choreography – Fight Direction
- **Opera in the Ozarks**, Eureka Springs, AR 2003 – Current  
Young artist program – Instructor  
Choreography – Fight Direction
- **Dillard University**, New Orleans, LA 2014  
Adjunct Professor – Stage Combat & Physical Skills
- **University of Central Oklahoma**, Edmond, OK 2010 - 2013  
Guest Instructor – Stage Combat
- **Oklahoma City University**, Oklahoma City, OK 2009 - 2013  
Adjunct Professor – Stage Combat & Physical Skills
- **University of Science and Arts Oklahoma** 2009 - 2013  
Guest Instructor – Stage Combat, Stage Movement
- **Broken Arrow Theatre Festival** 2007 – 2012  
Guest Instructor – Stage Combat, Stage Movement
- **The Globe Theatre**, London, England 2011  
Guest Instructor – Stage Combat
- **A.P.C. Wales Workshop**, Wales, UK 2011  
Instructor – Stage Combat
- **University of Alabama**, Tuscaloosa, AL 2011  
Guest Instructor at Druid City Opera Festival – Stage Combat
- **Eastman University**, Rochester NY 2011  
Guest Instructor – Stage Combat, Stage Movement
- **School of Stage Combat**, Tulsa, OK 2000 - 2010  
Director / Instructor – Stage Combat, Movement, Martial Arts
- **Cardiff B.A.D.C. Workshop**, Wales, UK 2008 - 2009  
Instructor – Stage Combat
- **Seagle Colony**, Schroon Lake, NY 2008  
Guest Instructor – Stage Combat, Stage Movement
- **Redlands Training Centre**, Oklahoma City, OK 1997 – 2000  
Assistant Instructor – Stage Combat, Stage Movement

## SUBJECTS TAUGHT

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- Stage Combat – Historical, Contemporary, Martial Arts, Western
- Stage Movement – Intimacy Design, Viewpoints, Laban, Grotowski,
- Directing
- Stage Management
- Theatre Appreciation
- Mime / Clown / Mask
- Puppetry
- Period Movement & Dance

## FIGHT DIRECTING / STUNT COODINATION

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- **Tulsa Opera**, Tulsa, OK  
Resident Fight Director 2003 – Current
- **Central City Opera**, Central City, CO  
Resident Fight Director 2016 – Current
- **Opera in the Ozarks**, Eureka Springs, AR  
Resident Fight Director 2003 – Current
- **Tulsa Ballet**, Tulsa, OK  
Fight Director – The Nutcracker 2003 – 2018
- **Film Stunt Coordinator**  
National Geographic Channel “Brain Games” Season 7 Episode 3  
Independent drama “N”  
Independent drama “Primer”  
DreamMakers production “The Death of Kevin Frye”  
Tall Chick production “The Long, Dark Way”
- **Film and Television Fight Director**  
International Documentary “Bartitsu: the Lost Martial Art of Sherlock Holmes”  
Major Brand production “Howling Moon”  
Spectre Industries production “Locards Principle”  
VCC Film production “Videogame Reality”  
WGM Film series “Zion 7”

## CERTIFICATIONS AND HONOURS

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- National Representative with the Association of Theatrical Movement Educators (ATME)
- Certified Teacher with the British Academy of Dramatic Combat (BADC)
- Certified Teacher with the Academy of Performance Combat (APC)
- Nationally Certified Firearm and Safety Instructor with National Rifle Association (NRA)

## Production Details – Fight Directing – Theatre & Opera

Production	Director	Company
Face on the Barroom Floor	Ken Kazan	Central City Opera
Tosca	Joachim Schamberger	Central City Opera
The Ballad of Baby Doe	Ken Kazan	Central City Opera
Carmen	Jose Maria Condemi	Central City Opera
The Burning Fiery Furnace	Ken Kazan	Central City Opera
Don Giovanni	Robert Swedberg	Opera in the Ozarks
Faust	E. Lourn Meeker	New Orleans Opera
Macbeth	Christopher Mattaliano	New Orleans Opera
Romeo et Juliet	Bill Fabris	Tulane University
A Street Car Named Desire	David Schweizer	Tulsa Opera
Peter and Tink	James Winters	Southeastern Louisiana Univ.
Of Mice and Men	Kristine McIntyre	Tulsa Opera
Romeo et Juliet	Crystal Manich	Tulsa Opera
Orphans	Frederick Mead	Marigny Theatre
Bengal Tiger at the Baghdad Zoo	David Hoover	University of New Orleans

Hamlet	Jim Winter	University of New Orleans
Elmer Gantry	Kristine McIntyre	Tulsa Opera
Father	Jenifer Billot	University of New Orleans
Parsifal	Jessica Medoff Bunchman	University of New Orleans
Album	Liz Gore	Lake Front Players
Henry V	Jerry Ferraccio	University of Central OK
Lakme	Johnathon Pape	Tulsa Opera
Tosca	Robert Swedberg	Tulsa Opera
Porgy & Bess	Johnathon Pape	Tulsa Opera
Luisa Fernanda	Jeff Buchman	Tulsa Opera
Carmen	Elise Sandell	Tulsa Opera
Cavalleria Rusticana	Cathleen Dunn-Protopapas	Tulsa Opera
Pagliacci	Cathleen Dunn-Protopapas	Tulsa Opera
Tails of Hoffman	David Gately	Tulsa Opera
Don Giovanni	Thor Steingraber	Tulsa Opera
I Capuleti e I Montecchi	David Edwards	Tulsa Opera
Don Giovanni	Alan Hicks	Opera in the Ozarks
Carmen	Amy Axelson	Opera in the Ozarks
La Boheme	Amy Axelson	Opera in the Ozarks
Don Giovanni	Kristine McIntyre	Tulsa Opera
Pirates of Penzance	Eric Gibson	Light Opera Oklahoma
I Hate Hamlet	Ben Corbett	Theatre Tulsa
Of Mice and Men	Richard Kagey	Ft. Worth Opera
Dead Man Walking	Johnathon Pape	Tulsa Opera
As You Like It	Cathy McGill	OK Shakespeare in the Park
Comedy of Errors	Lance Marsh	OK Shakespeare in the Park
Romeo & Juliet	Cathy McGill	OK Shakespeare in the Park
Tosca	Sara Widzer	Opera in the Ozarks
Don Giovanni	Sara Widzer	Opera in the Ozarks
Don Quichotte	Michael Ehrman	Tulsa Opera
Manon	Steve Daigle	Eastman University
Mr. Marmalade	Daisy Nystal	University of Central OK
Don Giovanni	David Herendeen	Oklahoma City University
Romeo & Juliet	Cathy McGill	Oklahoma City University
The Nutcracker	Marcello Angelini	Tulsa Ballet
Naughty Marietta	Eric Gibson	Light Opera Oklahoma

## Production Details – Acting – Theatre & Opera

Production	Director	Role
Dead Man Walking	Johnathon Pape	Anthony De Rocher
I Capuleti e I Montecchi	David Edwards	Tybalt
Porgy & Bess	Johnathon Pape	Sheriff
Carmen	Elise Sandell	Picador
Pagliacci	Cathleen Dunn-Protopapas	Circus Performer
Tosca	Robert Swedberg	Executioner
Twisted Blades	Erick Wolfe	Performer

## Production Details – Directing / Assistant Directing (AD)

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- The Addams Family Musical 2018
- Les Miserable 2018
- Night of the Living Dead, Live 2017
- “The Complete Works of Wllm Shkspr” 2016
- “Blance!” Arranged by Valerie Pool 2016
- “A Street Car Named Desire” (AD) 2016
- “Two Rooms” 2015
- “Axe Man” 2015
- “Check the Right Box” 2015
- “Of Mice and Men” (AD) 2015
- “Romeo et Juliet” (AD) 2015
- “Hamlet” (AD) 2014
- “Becoming Number 4” 2014
- “Rx” 2014
- “Don Giovanni” 2012
  - A life-sized puppet show with live singers and dancers
- “Tangelico” 2012
- “A Broken Heart” 2011
  - A Bunraku style puppet show based off a Japanese folk tale

## TRAINING

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- University of New Orleans – MFA in Theatre Directing – May 2016
- University of Central Oklahoma – BFA in Theatre Performance - May 2013
- Independent Training under:
  1. Cheryl Pallant – International Movement Instructor & Author, University of Tulsa
  2. Tony Wolf – International Movement Specialist, Fight Director & Author
  3. Rachel Bown-Williams – British Fight Director
  4. Kevin McCurdy – British Fight Director, Movement Specialist, University of Wales
  5. Dr. Lloyd Caldwell – International Movement Specialist & Fight Director, Oklahoma State University
  6. Christian Tobler – International Historical Martial Artist and Author
  7. Bill Lengfelder – Movement Specialist, Fight Director, University of Dallas.
- BADC - Cardiff, Wales UK
- SAFD Workshops – Louisiana (2002) & Chicago (2003)

## Organization Memberships

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- British Academy of Dramatic Combat
- Academy of Professional Combat
- Society of American Fight Directors
- Fight Directors Canada
- Association of Theatrical Movement Educators
- Association of Theatre in Higher Education

## **TECHNICAL KNOWLEDGE**

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- Lightwright 5
- VectorWorks 2012
- Microsoft Certified Professional
  1. Windows Server 2003
  2. Windows NT Server
- Microsoft Office

## **RESEARCH GRANTS**

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- “Beyond a Children’s Show: Creating a Transformative Learning Environment for University Students in the Creation of Drama for Youth and the Performance of Children’s Theatre” – Awarded 2013
- “The adaption and application of material from Medieval and Renaissance European Martial Arts Manuscripts for the creation of a safe, non-violent, and tangible historical technique for replication upon modern theatrical stages.” - Awarded 2012
- “How Physical Skills Training Benefits a Student’s Safety and Employment Opportunities” - Awarded 2011
- “Safely they kill each other: A study on the safety of stage combat training at the University Level” - Awarded 2010

## **PUBLICATIONS AND PAPERS**

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- “Medieval Broadsword: A historical approach to broadsword for the stage”  
Publication TBA
- “Cracking their way back to the big screen: The American Bullwhip”  
Article presented in the British Academy of Dramatic Combat, England  
April – 2008