

VITA
Erick Wolfe

EDUCATION

M.F.A.	University of New Orleans	Film & Theatre Directing
B.F.A.	University of Central Oklahoma	Theatre Performance

PROFESSIONAL EXPERIENCE

Missouri Southern State University	Associate Professor / Chair	2021 – Current
Missouri Southern State University	Master Instructor / Chair	2019 – 2021
Central City Opera	Instructor	2016 – 2021
Opera in the Ozarks	Instructor	2003 – Current
San Diego State University	Spring Residency	2019
Independence Community College	Associate Professor	2017-2019
Dillard University	Adjunct Instructor	2014
University of Central Oklahoma	Guest Instructor	2010 – 2013
Oklahoma City University	Adjunct Instructor	2009 – 2013
University of Science and Arts Oklahoma	Adjunct Instructor	2009 – 2013
Broken Arrow Theatre Festival	Instructor	2007 – 2012
The Globe Theatre	Guest Instructor	2011
A.P.C. Wales Workshops	Instructor	2011
University of Alabama	Guest Instructor	2011
BADC Cardiff Workshop	Instructor	2008 – 2009
Seagle Colony	Guest Instructor	2008

COURSES TAUGHT

Equity, Diversity, Inclusion, and Representation in the Performing Arts
LGBTQ Theatre
Latinx Theatre
Black and African American Theatre
Theatre for Social Change
Devised Theatre
Arts Management and Leadership
Business for Performing Artists
Stage Combat I, II, & III
Stage Movement I, II, & III
Directing I & II
Acting I, II, III, & IV
Acting for the Camera
Acting Styles

COURSES TAUGHT continued

Applied Theatre
Children's Theatre
Improvisation
Stage Management
Stage Makeup
Theatre Appreciation
Introduction to Western Drama
Introduction to World Drama
Producing for Film and Theatre
Music Theatre Performance

COLLEGE SERVICE

Academic Policies (university)	2020 – Current
Chair, Theatre Department (department)	2019 – Current
Co-Director of Musical Theatre	2019 – Current
Program Director for Arts Management and Leadership	2019 – Current
Advisor, Southern Players (department)	2019 – Current
Advisor, Alpha Psi Omega (department)	2019 –2021

PUBLICATIONS

The Art of Knife Fighting for Stage & Screen: An Actor's and Director's Guide to Violence on Stage, Routledge Press, NY – Forthcoming Book February 2022

Review *The Actor and His Body* for the Journal of Dramatic Theory and Criticism, forthcoming – Fall 2022.

“Cracking their way back to the big screen: The American Bullwhip” Article presented in the British Academy of Dramatic Combat, England April – 2008

RESEARCH

“Beyond a Children's Show: Creating a Transformative Learning Environment for University Students in the Creation of Drama for Youth and the Performance of Children's Theatre” – Awarded 2013

“The adaption and application of material from Medieval and Renaissance European Martial Arts Manuscripts for the creation of a safe, non-violent, and tangible historical technique for replication upon modern theatrical stages.” - Awarded 2012

“How Physical Skills Training Benefits a Student's Safety and Employment Opportunities” - Awarded 2011

“Safely they kill each other: A study on the safety of stage combat training at the University Level” - Awarded 2010

UNIONS & MEMBERSHIPS

Stage Directors and Choreographers Society (current)
British Academy of Dramatic Combat (current)
Academy of Professional Combat (current)
Association of Theatre in Higher Education (current)
Association of Theatrical Movement Educators (current)
International Council of Fine Arts Deans (current)
Society of American Fight Directors
Fight Directors Canada

COMMUNITY and PROFESSIONAL SERVICE

Board member Heartland Opera Theatre – 2021-Current
Connect2Culture, 2019-Current
Association of Arts Administration Educators, 2020-Current

CERTIFICATIONS

Mental Health First Aid
COVID-19 Compliance Officer
ATHE Leadership Institute
Safe Sets International Covid-19
CPR & First Aid
NRA Pistol, Rifle, and Shotgun teaching certifications
Accredited Teacher of Stage Combat with British Academy of Dramatic Combat

PRODUCTION DETAILS – FIGHT DIRECTING

<u>Production</u>	<u>Director</u>	<u>Company</u>
Dido and Aeneas	Dan Miller	Central City Opera
Rigoletto	Jose Maria Condemi	Central City Opera
Carousel	Ken Kazan	Central City Opera
Carmen	Harry Silverstein	Tulsa Opera
Billy Budd	Ken Kazan	Central City Opera
Don Giovanni	Denni Sayers	Tulsa Opera
Carmen	Kyle Lang	San Diego Opera
Face on the Barroom Floor	Ken Kazan	Central City Opera
Tosca	Joachim Schamberger	Central City Opera
The Ballad of Baby Doe	Ken Kazan	Central City Opera
Carmen	Jose Maria Condemi	Central City Opera
The Burning Fiery Furnace	Ken Kazan	Central City Opera
Don Giovanni	Robert Swedberg	Opera in the Ozarks
Faust	E. Lurn Meeker	New Orleans Opera
Macbeth	Christopher Mattaliano	New Orleans Opera
Romeo et Juliet	Bill Fabris	Tulane University
A Street Car Named Desire	David Schweizer	Tulsa Opera
Peter and Tink	James Winters	Southeastern Louisiana Univ.
Of Mice and Men	Kristine McIntyre	Tulsa Opera
Romeo et Juliet	Crystal Manich	Tulsa Opera

Orphans	Frederick Mead	Marigny Theatre
Bengal Tiger at the Baghdad Zoo	David Hoover	University of New Orleans
Hamlet	Jim Winter	University of New Orleans
Elmer Gantry	Kristine McIntyre	Tulsa Opera
Father	Jenifer Billot	University of New Orleans
Parsifal Worthy	Jessica Medoff Bunchman	University of New Orleans
Album	Liz Gore	Lake Front Players
Henry V	Jerry Ferraccio	University of Central OK
Lakme	Johnathon Pape	Tulsa Opera
Tosca	Robert Swedberg	Tulsa Opera
Porgy & Bess	Johnathon Pape	Tulsa Opera
Luisa Fernanda	Jeff Buchman	Tulsa Opera
Carmen	Elise Sandell	Tulsa Opera
Cavalleria Rusticana	Cathleen Dunn-Protopapas	Tulsa Opera
Pagliacci	Cathleen Dunn-Protopapas	Tulsa Opera
Tails of Hoffman	David Gately	Tulsa Opera
Don Giovanni	Thor Steingraber	Tulsa Opera
I Capuleti e I Montecchi	David Edwards	Tulsa Opera
Don Giovanni	Alan Hicks	Opera in the Ozarks
Carmen	Amy Axelson	Opera in the Ozarks
La Boheme	Amy Axelson	Opera in the Ozarks
Don Giovanni	Kristine McIntyre	Tulsa Opera
Pirates of Penzance	Eric Gibson	Light Opera Oklahoma
I Hate Hamlet	Ben Corbett	Theatre Tulsa
Of Mice and Men	Richard Kagey	Ft. Worth Opera
Dead Man Walking	Johnathon Pape	Tulsa Opera
As You Like It	Cathy McGill	OK Shakespeare in the Park
Comedy of Errors	Lance Marsh	OK Shakespeare in the Park
Romeo & Juliet	Cathy McGill	OK Shakespeare in the Park
Tosca	Sara Widzer	Opera in the Ozarks
Don Giovanni	Sara Widzer	Opera in the Ozarks
Don Quichotte	Michael Ehrman	Tulsa Opera
Manon	Steve Daigle	Eastman University
Mr. Marmalade	Daisy Nystal	University of Central OK
Don Giovanni	David Herendeen	Oklahoma City University
Romeo & Juliet	Cathy McGill	Oklahoma City University
The Nutcracker	Marcello Angelini	Tulsa Ballet
Naughty Marietta	Eric Gibson	Light Opera Oklahoma

PRODUCTION DETAILS - ACTING

<u>Production</u>	<u>Director</u>	<u>Role</u>
Dead Man Walking	Johnathon Pape	Anthony De Rocher
I Capuleti e I Montecchi	David Edwards	Tybalt
Porgy & Bess	Johnathon Pape	Sheriff
Carmen	Elise Sandell	Picador
Pagliacci	Cathleen Dunn-Protopapas	Circus Performer
Tosca	Robert Swedberg	Executioner

PRODUCTION DETAILS – DIRECTING

<i>Southern Showcase, ONSTAGE</i>	2022
<i>Exit, Pursued by a Bear</i>	2022
<i>Remove Shoes Before Entering – Opera</i>	2022
<i>The Thanksgiving Play</i>	2021
<i>Company</i>	2021
<i>Southern Showcase, ONSTAGE</i>	2021
<i>Palimpsests – Stage Reading</i>	2020
<i>Nevermore</i>	2020
<i>Speed Dating- Opera - canceled due to Covid19</i>	2020
<i>Mamma Mia</i>	2020
<i>She Kills Monsters</i>	2019
<i>The Very Merry Xmas Carol Holiday Adventure Show</i>	2018
<i>The Addams Family Musical</i>	2018
<i>Les Miserable</i>	2018
<i>Night of the Living Dead, Live</i>	2017
<i>The Complete Works of Wllm Shkspr</i>	2016
<i>“Blance!” Arranged by Valerie Pool</i>	2016
<i>A Street Car Named Desire (AD)</i>	2016
<i>Two Rooms</i>	2015
<i>Axe Man</i>	2015
<i>Check the Right Box</i>	2015
<i>Of Mice and Men (AD)</i>	2015
<i>Romeo et Juliet (AD)</i>	2015
<i>Hamlet (AD)</i>	2014
<i>Becoming Number 4</i>	2014
<i>Rx</i>	2014
<i>Don Giovanni</i>	2012
<i>Tangelico</i>	2012
<i>A Broken Heart</i>	2011

PRODUCTION DETAILS – FILM & TELEVISION – STUNT / FIGHT COORDINATION

Kirkpatrick & Kinslow Productions “The Sound of Identity”
National Geographic Channel “Brain Games” Season 7 Episode 3
Independent drama “N”
Independent drama “Primer”
DreamMakers production “The Death of Kevin Frye”
Tall Chick production “The Long, Dark Way”
International Documentary “Bartitsu: The Lost Martial Art of Sherlock Holmes”
Major Brand production “Howling Moon”
Spectre Industries production “Locards Principle”
VCC Film production “Videogame Reality”
WGM Film series “Zion 7”