

Erick Wolfe

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EDUCATION

M.F.A. University of New Orleans Film & Theatre Directing

B.F.A. University of Central Oklahoma Theatre Performance

CERTIFICATIONS

Mental Health First Aid

COVID-19 Compliance Officer

Association of Theatre in Higher Education Leadership Institute

Safe Sets International Covid-19

CPR & First Aid

Accredited Teacher of Stage Combat with British Academy of Dramatic Combat

Accredited Teacher of Stage Combat with The Academy of Professional Combat

UNIONS & MEMBERSHIPS

Stage Directors and Choreographers Society

British Academy of Dramatic Combat

Academy of Professional Combat

Association of Theatre in Higher Education

Association of Theatrical Movement Educators

International Council of Fine Arts Deans

Society of American Fight Directors

Fight Directors Canada

PROFESSIONAL EXPERIENCE

North Idaho College	Associate Professor / Director	2022 - Current
Missouri Southern State University	Associate Professor / Chair	2019 – 2022
Independence Community College	Associate Professor	2017-2019
Opera in the Ozarks	Instructor	2003 – 2022
San Diego State University	Spring Residency	2019
Central City Opera	Instructor	2016 – 2021
Dillard University	Adjunct Instructor	2014
University of Central Oklahoma	Guest Instructor	2010 – 2013
Oklahoma City University	Adjunct Instructor	2009 – 2013
University of Science and Arts Oklahoma	Adjunct Instructor	2009 – 2013
Broken Arrow Theatre Festival	Instructor	2007 – 2012
The Globe Theatre	Guest Instructor	2011
A.P.C. Wales Workshops	Instructor	2011
University of Alabama	Guest Instructor	2011
BADC Cardiff Workshop	Instructor	2008 – 2009
Seagle Colony	Guest Instructor	2008

COURSES TAUGHT

Equity, Diversity, Inclusion, and Representation in the Performing Arts
Theatre for Social Change
Devised Theatre
Arts Management and Leadership
Business for Performing Artists
Stage Combat I, II, & III
Stage Movement I, II, & III
Directing I & II
Acting I, II, III, & IV
Acting for the Camera
Acting Styles
Applied Theatre
Children's Theatre
Improvisation
Stage Management
Stage Makeup
Theatre Appreciation
Introduction to Western Drama
Introduction to World Drama
Producing for Film and Theatre
Music Theatre Performance
Introduction to Communication
Cinema and Culture

COLLEGE SERVICE

ACTF Respondent

North Idaho College

Academic Policies
Comprehensive Advising Leadership Council
Director, Theatre Department
Advisor, NIC Actors, Vagabonds, and Such (student drama club)

Missouri Southern State University

Academic Policies
Chair, Theatre Department
Co-Director of Musical Theatre Program
Program Director for Arts Management and Leadership
Advisor, Southern Players (student drama club)
Advisor, Alpha Psi Omega (national theatre honor society)

COMMUNITY and PROFESSIONAL SERVICE

Association of Arts Administration Educators, 2020-Current
Connect2Culture, 2019-2022

PUBLICATIONS

The Art of Broadsword for Stage & Screen: An Actor's and Director's Guide to Stage Combat,
Routledge Press, NY –Book forthcoming Fall 2023

6 Things You Can Do To Improve Your Artistic Academic Career, HigherEdJobs.com, Jan 23,
2023

*The Art of Knife Fighting for Stage & Screen: An Actor's and Director's Guide to Violence on
Stage*, Routledge Press, NY –Book published February 2022

Review *The Actor and His Body* for the Journal of Dramatic Theory and Criticism, – Spring 2022.

“Cracking their way back to the big screen: The American Bullwhip” Article presented in the
British Academy of Dramatic Combat, England April – 2008

RESEARCH

“Beyond a Children's Show: Creating a Transformative Learning Environment for University Students in the
Creation of Drama for Youth and the Performance of Children's Theatre” – Awarded 2013

“The adaption and application of material from Medieval and Renaissance European Martial Arts
Manuscripts for the creation of a safe, non-violent, and tangible historical technique for replication upon
modern theatrical stages.” - Awarded 2012

“How Physical Skills Training Benefits a Student's Safety and Employment Opportunities” - Awarded 2011

“Safely they kill each other: A study on the safety of stage combat training at the University Level” -
Awarded 2010

PRODUCTION DETAILS – FIGHT DIRECTING

<u>Production</u>	<u>Director</u>	<u>Company</u>
<i>Salome</i>	Thor Steingraber	Tulsa Opera
<i>The Moors</i>	Lacy Post	University of Arkansas
<i>Dido and Aeneas</i>	Dan Miller	Central City Opera
<i>Rigoletto</i>	Jose Maria Condemi	Central City Opera
<i>Carousel</i>	Ken Kazan	Central City Opera
<i>Carmen</i>	Harry Silverstein	Tulsa Opera
<i>Billy Budd</i>	Ken Kazan	Central City Opera
<i>Don Giovanni</i>	Denni Sayers	Tulsa Opera
<i>Carmen</i>	Kyle Lang	San Diego Opera
<i>Face on the Barroom Floor</i>	Ken Kazan	Central City Opera
<i>Tosca</i>	Joachim Schamberger	Central City Opera
<i>The Ballad of Baby Doe</i>	Ken Kazan	Central City Opera
<i>Carmen</i>	Jose Maria Condemi	Central City Opera
<i>The Burning Fiery Furnace</i>	Ken Kazan	Central City Opera
<i>Don Giovanni</i>	Robert Swedberg	Opera in the Ozarks
<i>Faust</i>	E. Laurn Meeker	New Orleans Opera
<i>Macbeth</i>	Christopher Mattaliano	New Orleans Opera
<i>Romeo et Juliet</i>	Bill Fabris	Tulane University
<i>A Streetcar Named Desire</i>	David Schweizer	Tulsa Opera
<i>Peter and Tink</i>	James Winters	Southeastern Louisiana Univ.
<i>Of Mice and Men</i>	Kristine McIntyre	Tulsa Opera
<i>Romeo et Juliet</i>	Crystal Manich	Tulsa Opera

<i>Orphans</i>	Frederick Mead	Marigny Theatre
<i>Bengal Tiger at the Baghdad Zoo</i>	David Hoover	University of New Orleans
<i>Hamlet</i>	Jim Winter	University of New Orleans
<i>Elmer Gantry</i>	Kristine McIntyre	Tulsa Opera
<i>Father</i>	Jenifer Billot	University of New Orleans
<i>Parsifal Worthy</i>	Jessica Medoff Bunchman	University of New Orleans
<i>Album</i>	Liz Gore	Lake Front Players
<i>Henry V</i>	Jerry Ferraccio	University of Central OK
<i>Lakme</i>	Johnathon Pape	Tulsa Opera
<i>Tosca</i>	Robert Swedberg	Tulsa Opera
<i>Porgy & Bess</i>	Johnathon Pape	Tulsa Opera
<i>Luisa Fernanda</i>	Jeff Buchman	Tulsa Opera
<i>Carmen</i>	Elise Sandell	Tulsa Opera
<i>Cavalleria Rusticana</i>	Cathleen Dunn-Protopapas	Tulsa Opera
<i>Pagliacci</i>	Cathleen Dunn-Protopapas	Tulsa Opera
<i>Tails of Hoffman</i>	David Gately	Tulsa Opera
<i>Don Giovanni</i>	Thor Steingraber	Tulsa Opera
<i>I Capuleti e I Montecchi</i>	David Edwards	Tulsa Opera
<i>Don Giovanni</i>	Alan Hicks	Opera in the Ozarks
<i>Carmen</i>	Amy Axelson	Opera in the Ozarks
<i>La Boheme</i>	Amy Axelson	Opera in the Ozarks
<i>Don Giovanni</i>	Kristine McIntyre	Tulsa Opera
<i>Pirates of Penzance</i>	Eric Gibson	Light Opera Oklahoma
<i>I Hate Hamlet</i>	Ben Corbett	Theatre Tulsa
<i>Of Mice and Men</i>	Richard Kagey	Ft. Worth Opera
<i>Dead Man Walking</i>	Johnathon Pape	Tulsa Opera
<i>As You Like It</i>	Cathy McGill	OK Shakespeare in the Park
<i>Comedy of Errors</i>	Lance Marsh	OK Shakespeare in the Park
<i>Romeo & Juliet</i>	Cathy McGill	OK Shakespeare in the Park
<i>Tosca</i>	Sara Widzer	Opera in the Ozarks
<i>Don Giovanni</i>	Sara Widzer	Opera in the Ozarks
<i>Don Quichotte</i>	Michael Ehrman	Tulsa Opera
<i>Manon</i>	Steve Daigle	Eastman University
<i>Mr. Marmalade</i>	Daisy Nystal	University of Central OK
<i>Don Giovanni</i>	David Herendeen	Oklahoma City University
<i>Romeo & Juliet</i>	Cathy McGill	Oklahoma City University
<i>The Nutcracker</i>	Marcello Angelini	Tulsa Ballet
<i>Naughty Marietta</i>	Eric Gibson	Light Opera Oklahoma

PRODUCTION DETAILS - ACTING

<u>Production</u>	<u>Director</u>	<u>Role</u>
<i>Dead Man Walking</i>	Johnathon Pape	Anthony De Rocher
<i>I Capuleti e I Montecchi</i>	David Edwards	Tybalt
<i>Porgy & Bess</i>	Johnathon Pape	Sheriff
<i>Carmen</i>	Elise Sandell	Picador
<i>Pagliacci</i>	Cathleen Dunn-Protopapas	Circus Performer
<i>Tosca</i>	Robert Swedberg	Executioner

PRODUCTION DETAILS – DIRECTING

<i>I Hate Hamlet</i>	2023
<i>The 39 Steps</i>	2022
<i>Southern Showcase, ONSTAGE</i>	2022
<i>Exit, Pursued by a Bear</i>	2022
<i>Remove Shoes Before Entering – Opera</i>	2022
<i>The Thanksgiving Play</i>	2021
<i>Company</i>	2021
<i>Southern Showcase, ONSTAGE</i>	2021
<i>Palimpsests – Stage Reading</i>	2020
<i>Nevermore</i>	2020
<i>Speed Dating- Opera - canceled due to Covid19</i>	2020
<i>Mamma Mia</i>	2020
<i>She Kills Monsters</i>	2019
<i>The Very Merry Xmas Carol Holiday Adventure Show</i>	2018
<i>The Addams Family Musical</i>	2018
<i>Les Miserable</i>	2018
<i>Night of the Living Dead, Live</i>	2017
<i>The Complete Works of Wllm Shkspr</i>	2016
<i>“Blance!” Arranged by Valerie Pool</i>	2016
<i>A Streetcar Named Desire (AD)</i>	2016
<i>Two Rooms</i>	2015
<i>Axe Man</i>	2015
<i>Check the Right Box</i>	2015
<i>Of Mice and Men (AD)</i>	2015
<i>Romeo et Juliet (AD)</i>	2015
<i>Hamlet (AD)</i>	2014
<i>Becoming Number 4</i>	2014
<i>Rx</i>	2014
<i>Don Giovanni</i>	2012
<i>Tangelico</i>	2012
<i>A Broken Heart</i>	2011

PRODUCTION DETAILS – FILM & TELEVISION – STUNT / FIGHT COORDINATION

Kirkpatrick & Kinslow Productions “The Sound of Identity”
National Geographic Channel “Brain Games” Season 7 Episode 3
Independent drama “N”
Independent drama “Primer”
Dream Makers production “The Death of Kevin Frye”
Tall Chick production “The Long, Dark Way”
International Documentary “Bartitsu: The Lost Martial Art of Sherlock Holmes”
Major Brand production “Howling Moon”
Specter Industries production “Locards Principle”
VCC Film production “Videogame Reality”
WGM Film series “Zion 7”