

# Erick Wolfe

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## EDUCATION

M.F.A. University of New Orleans Film & Theatre Directing

B.F.A. University of Central Oklahoma Theatre Performance

## CERTIFICATIONS

Mental Health First Aid

COVID-19 Compliance Officer

Association of Theatre in Higher Education Leadership Institute

Safe Sets International Covid-19

CPR & First Aid

Accredited Teacher of Stage Combat with British Academy of Dramatic Combat

Accredited Teacher of Stage Combat with The Academy of Professional Combat

## UNIONS & MEMBERSHIPS

Stage Directors and Choreographers Society

British Academy of Dramatic Combat

Academy of Professional Combat

Association of Theatre in Higher Education

Association of Theatrical Movement Educators

International Council of Fine Arts Deans

Society of American Fight Directors (former)

Fight Directors Canada (former)

## PROFESSIONAL EXPERIENCE

|   |                                |                |
|---|--------------------------------|----------------|
| North Idaho College                     | Director / Associate Professor | 2022 - Current |
| Missouri Southern State University      | Chair / Associate Professor    | 2019 – 2022    |
| Independence Community College          | Associate Professor            | 2017-2019      |
| Opera in the Ozarks                     | Instructor                     | 2003 – 2022    |
| San Diego State University              | Spring Residency               | 2019           |
| Central City Opera                      | Instructor                     | 2016 – 2021    |
| Dillard University                      | Adjunct Instructor             | 2014           |
| University of Central Oklahoma          | Guest Instructor               | 2010 – 2013    |
| Oklahoma City University                | Adjunct Instructor             | 2009 – 2013    |
| University of Science and Arts Oklahoma | Adjunct Instructor             | 2009 – 2013    |
| Broken Arrow Theatre Festival           | Instructor                     | 2007 – 2012    |
| The Globe Theatre                       | Guest Instructor               | 2011           |
| A.P.C. Wales Workshops                  | Instructor                     | 2011           |
| University of Alabama                   | Guest Instructor               | 2011           |
| BADC Cardiff Workshop                   | Instructor                     | 2008 – 2009    |
| Seagle Colony                           | Guest Instructor               | 2008           |

## COURSES TAUGHT

Equity, Diversity, Inclusion, and Representation in the Performing Arts  
Theatre for Social Change  
Cinema and Culture  
Devised Theatre  
Arts Management and Leadership  
Business for Performing Artists  
Stage Combat I, II, & III  
Stage Movement I, II, & III  
Directing I & II  
Acting I, II, III, & IV  
Acting for the Camera  
Acting Styles  
Applied Theatre  
Children's Theatre  
Improvisation  
Stage Management  
Stage Makeup  
Theatre Appreciation  
Introduction to Western Drama  
Introduction to World Drama  
Producing for Film and Theatre  
Music Theatre Performance  
Introduction to Communication

## PUBLICATIONS

### **Books**

*The Art of Broadsword for Stage & Screen: An Actor's and Director's Guide to Stage Combat*,  
Routledge Press, NY –Book forthcoming January 2024  
*The Art of Knife Fighting for Stage & Screen: An Actor's and Director's Guide to Violence on  
Stage*, Routledge Press, NY –Book published February 2022

### **Articles**

*7.5 Things Hurting Your Artistic Academic Career*, HigherEdJobs.com, March 6, 2023  
*6 Things You Can Do To Improve Your Artistic Academic Career*, HigherEdJobs.com, Jan 23,  
2023  
Review *The Actor and His Body* for the Journal of Dramatic Theory and Criticism, – Spring 2022.  
“Cracking their way back to the big screen: The American Bullwhip” Article presented in the  
British Academy of Dramatic Combat, England April – 2008

## RESEARCH

“Beyond a Children's Show: Creating a Transformative Learning Environment for University Students in the  
Creation of Drama for Youth and the Performance of Children's Theatre” – Awarded 2013  
“The adaption and application of material from Medieval and Renaissance European Martial Arts

Manuscripts for the creation of a safe, non-violent, and tangible historical technique for replication upon modern theatrical stages.” - Awarded 2012

“How Physical Skills Training Benefits a Student’s Safety and Employment Opportunities” - Awarded 2011

“Safely they kill each other: A study on the safety of stage combat training at the University Level” - Awarded 2010

#### PRODUCTION DETAILS – FIGHT DIRECTING

| <b><u>Production</u></b>               | <b><u>Director</u></b>   | <b><u>Company</u></b>        |
|--|--------------------------|------------------------------|
| <i>Don Giovanni</i>                    | Dan Miller               | Inland Opera                 |
| <i>Hamlet</i>                          | Amanda Cantrell          | Spokane Shakespeare Society  |
| <i>Salome</i>                          | Thor Steingraber         | Tulsa Opera                  |
| <i>The Moors</i>                       | Lacy Post                | University of Arkansas       |
| <i>Dido and Aeneas</i>                 | Dan Miller               | Central City Opera           |
| <i>Rigoletto</i>                       | Jose Maria Condemi       | Central City Opera           |
| <i>Carousel</i>                        | Ken Kazan                | Central City Opera           |
| <i>Carmen</i>                          | Harry Silverstein        | Tulsa Opera                  |
| <i>Billy Budd</i>                      | Ken Kazan                | Central City Opera           |
| <i>Don Giovanni</i>                    | Denni Sayers             | Tulsa Opera                  |
| <i>Carmen</i>                          | Kyle Lang                | San Diego Opera              |
| <i>Face on the Barroom Floor</i>       | Ken Kazan                | Central City Opera           |
| <i>Tosca</i>                           | Joachim Schamberger      | Central City Opera           |
| <i>The Ballad of Baby Doe</i>          | Ken Kazan                | Central City Opera           |
| <i>Carmen</i>                          | Jose Maria Condemi       | Central City Opera           |
| <i>The Burning Fiery Furnace</i>       | Ken Kazan                | Central City Opera           |
| <i>Don Giovanni</i>                    | Robert Swedberg          | Opera in the Ozarks          |
| <i>Faust</i>                           | E. Laurn Meeker          | New Orleans Opera            |
| <i>Macbeth</i>                         | Christopher Mattaliano   | New Orleans Opera            |
| <i>Romeo et Juliet</i>                 | Bill Fabris              | Tulane University            |
| <i>A Streetcar Named Desire</i>        | David Schweizer          | Tulsa Opera                  |
| <i>Peter and Tink</i>                  | James Winters            | Southeastern Louisiana Univ. |
| <i>Of Mice and Men</i>                 | Kristine McIntyre        | Tulsa Opera                  |
| <i>Romeo et Juliet</i>                 | Crystal Manich           | Tulsa Opera                  |
| <i>Orphans</i>                         | Frederick Mead           | Marigny Theatre              |
| <i>Bengal Tiger at the Baghdad Zoo</i> | David Hoover             | University of New Orleans    |
| <i>Hamlet</i>                          | Jim Winter               | University of New Orleans    |
| <i>Elmer Gantry</i>                    | Kristine McIntyre        | Tulsa Opera                  |
| <i>Father</i>                          | Jenifer Billot           | University of New Orleans    |
| <i>Parsifal Worthy</i>                 | Jessica Medoff Bunchman  | University of New Orleans    |
| <i>Album</i>                           | Liz Gore                 | Lake Front Players           |
| <i>Henry V</i>                         | Jerry Ferraccio          | University of Central OK     |
| <i>Lakme</i>                           | Johnathon Pape           | Tulsa Opera                  |
| <i>Tosca</i>                           | Robert Swedberg          | Tulsa Opera                  |
| <i>Porgy &amp; Bess</i>                | Johnathon Pape           | Tulsa Opera                  |
| <i>Luisa Fernanda</i>                  | Jeff Buchman             | Tulsa Opera                  |
| <i>Carmen</i>                          | Elise Sandell            | Tulsa Opera                  |
| <i>Cavalleria Rusticana</i>            | Cathleen Dunn-Protopapas | Tulsa Opera                  |
| <i>Pagliacci</i>                       | Cathleen Dunn-Protopapas | Tulsa Opera                  |
| <i>Tails of Hoffman</i>                | David Gately             | Tulsa Opera                  |

|                                 |                   |                            |
|---------------------------------|-------------------|----------------------------|
| <i>Don Giovanni</i>             | Thor Steingraber  | Tulsa Opera                |
| <i>I Capuleti e I Montecchi</i> | David Edwards     | Tulsa Opera                |
| <i>Don Giovanni</i>             | Alan Hicks        | Opera in the Ozarks        |
| <i>Carmen</i>                   | Amy Axelson       | Opera in the Ozarks        |
| <i>La Boheme</i>                | Amy Axelson       | Opera in the Ozarks        |
| <i>Don Giovanni</i>             | Kristine McIntyre | Tulsa Opera                |
| <i>Pirates of Penzance</i>      | Eric Gibson       | Light Opera Oklahoma       |
| <i>I Hate Hamlet</i>            | Ben Corbett       | Theatre Tulsa              |
| <i>Of Mice and Men</i>          | Richard Kagey     | Ft. Worth Opera            |
| <i>Dead Man Walking</i>         | Johnathon Pape    | Tulsa Opera                |
| <i>As You Like It</i>           | Cathy McGill      | OK Shakespeare in the Park |
| <i>Comedy of Errors</i>         | Lance Marsh       | OK Shakespeare in the Park |
| <i>Romeo &amp; Juliet</i>       | Cathy McGill      | OK Shakespeare in the Park |
| <i>Tosca</i>                    | Sara Widzer       | Opera in the Ozarks        |
| <i>Don Giovanni</i>             | Sara Widzer       | Opera in the Ozarks        |
| <i>Don Quichotte</i>            | Michael Ehrman    | Tulsa Opera                |
| <i>Manon</i>                    | Steve Daigle      | Eastman University         |
| <i>Mr. Marmalade</i>            | Daisy Nystal      | University of Central OK   |
| <i>Don Giovanni</i>             | David Herendeen   | Oklahoma City University   |
| <i>Romeo &amp; Juliet</i>       | Cathy McGill      | Oklahoma City University   |
| <i>The Nutcracker</i>           | Marcello Angelini | Tulsa Ballet               |
| <i>Naughty Marietta</i>         | Eric Gibson       | Light Opera Oklahoma       |

#### PRODUCTION DETAILS - ACTING

| <u>Production</u>               | <u>Director</u>          | <u>Role</u>       |
|---------------------------------|--------------------------|-------------------|
| <i>Dead Man Walking</i>         | Johnathon Pape           | Anthony De Rocher |
| <i>I Capuleti e I Montecchi</i> | David Edwards            | Tybalt            |
| <i>Porgy &amp; Bess</i>         | Johnathon Pape           | Sheriff           |
| <i>Carmen</i>                   | Elise Sandell            | Picador           |
| <i>Pagliacci</i>                | Cathleen Dunn-Protopapas | Circus Performer  |
| <i>Tosca</i>                    | Robert Swedberg          | Executioner       |

#### PRODUCTION DETAILS – DIRECTING

|  |      |
|--|------|
| <i>Pride and Prejudice (AD)</i>                      | 2023 |
| <i>Hamlet</i>  | 2023 |
| <i>I Hate Hamlet</i>                                 | 2023 |
| <i>The 39 Steps</i>                                  | 2022 |
| <i>Southern Showcase, ONSTAGE</i>                    | 2022 |
| <i>Exit, Pursued by a Bear</i>                       | 2022 |
| <i>Remove Shoes Before Entering – Opera</i>          | 2022 |
| <i>The Thanksgiving Play</i>                         | 2021 |
| <i>Company</i>                                       | 2021 |
| <i>Southern Showcase, ONSTAGE</i>                    | 2021 |
| <i>Palimpsests – Stage Reading</i>                   | 2020 |
| <i>Nevermore</i>                                     | 2020 |
| <i>Speed Dating- Opera - canceled due to Covid19</i> | 2020 |
| <i>Mamma Mia</i>                                     | 2020 |

|   |      |
|---|------|
| <i>She Kills Monsters</i>                               | 2019 |
| <i>The Very Merry Xmas Carol Holiday Adventure Show</i> | 2018 |
| <i>The Addams Family Musical</i>                        | 2018 |
| <i>Les Miserable</i>                                    | 2018 |
| <i>Night of the Living Dead, Live</i>                   | 2017 |
| <i>The Complete Works of Wllm Shkspr</i>                | 2016 |
| <i>“Blance!” Arranged by Valerie Pool</i>               | 2016 |
| <i>A Streetcar Named Desire (AD)</i>                    | 2016 |
| <i>Two Rooms</i>  | 2015 |
| <i>Axe Man</i>  | 2015 |
| <i>Check the Right Box</i>                              | 2015 |
| <i>Of Mice and Men (AD)</i>                             | 2015 |
| <i>Romeo et Juliet (AD)</i>                             | 2015 |
| <i>Hamlet (AD)</i>                                      | 2014 |
| <i>Becoming Number 4</i>                                | 2014 |
| <i>Rx</i>   | 2014 |
| <i>Don Giovanni</i>                                     | 2012 |
| <i>Tangelico</i>  | 2012 |
| <i>A Broken Heart</i>                                   | 2011 |

#### PRODUCTION DETAILS – FILM & TELEVISION – STUNT / FIGHT COORDINATION

Kirkpatrick & Kinslow Productions “The Sound of Identity”  
National Geographic Channel “Brain Games” Season 7 Episode 3  
Independent drama “N”  
Independent drama “Primer”  
Dream Makers production “The Death of Kevin Frye”  
Tall Chick production “The Long, Dark Way”  
International Documentary “Bartitsu: The Lost Martial Art of Sherlock Holmes”  
Major Brand production “Howling Moon”  
Specter Industries production “Locards Principle”  
VCC Film production “Videogame Reality”  
WGM Film series “Zion 7”